

W1333 JOHN SCOTT TROTTER'S MUSIC HALL John Scott Trotter W1333

John Scott Trotter's MUSIC HALL



*A Tribute to Eight Great Stars —
Their Hits and Musical Portraits!*

FRED ASTAIRE • JACK BENNY • VICTOR BORGE • PERRY COMO • BING CROSBY • ELLA FITZGERALD • GEORGE GOBEL • AL JOLSON



TOP HAT, WHITE TIE AND TAILS • LOVE IN BLOOM • BLUE SERENADE • DREAM ALONG WITH ME
WHERE THE BLUE OF THE NIGHT • LADY BE GOOD • GOBELUES • SONNY BOY
PLUS EIGHT DESCRIPTIVE COMPOSITIONS PORTRAYING THESE EIGHT FAMOUS ARTISTS

a
brief
but
cogent
self-
interview
between
John Scott
Trotter

JOHN SCOTT TROTTER'S MUSIC HALL



Question: John Scott, what ever made you think of presenting this ingenious gift to your musical friends? **Answer:** Thank you for asking me that, John Scott. During the many joyful years I was Musical Director and Arranger for Bing Crosby, it was my privilege as well as my job to create his orchestrations and to arrange musical backgrounds to the melodies of most of America's greatest song-writers. These talented "men of music" wrote the musical messages, the theme songs, of some of the world's great performers. I mean, of course, our guests on the Crosby radio and TV shows and on his records. **Question:** Everyone already knows you, John Scott, as a great arranger-conductor. But I see here that you have not only arranged the outstanding songs with which the artist has been identified in the past, but also that you have *composed* an original melody for each of your stars. **Answer:** Well, John Scott, secretly for all these years I've really wanted to write a melody — *the* melody — for so many of my stars. It's time I tried my hand at it, don't you think?



TRACKS	THE STAR	THE STAR'S THEME SONG	TROTTER'S COMPOSITION FOR THE STAR	MUSICIAN PORTRAYING THE STAR
1 & 2	Ella Fitzgerald "In my book, Ella's vocal facility and phrasing are the musical wonders of this generation."	Oh, Lady Be Good!	When It Comes to the Blues	Ted Nash (alto flute)
3 & 4	Al Jolson "This man, Jolson, carried his style of singing squarely on his shoulders throughout three generations and still remained the Star."	Sonny Boy	Until Our Golden Wedding Day	Ted Nash (alto sax)
5 & 6	Fred Astaire "The master of rhythm... the consummate artist... Astaire is truly the Perfectionist."	Top Hat, White Tie, and Tails	The Perfectionist	Alvin Stoller (drums) Larry Bunker (vibraphone)
7 & 8	Bing Crosby "What can I say, Bing? — just 'Sing for Me' anytime."	Where the Blue of the Night	Sing for Me	Murray McEachern (trombone)
1 & 2	Jack Benny "Jack plays better fiddle than we are led to believe; he has 'saved' many a symphony orchestra."	Love in Bloom	Waukegan Walk	Felix Slatkin (violin)
3 & 4	Victor Borge "Borge's unpredictable sense of humor often punctuates his Concertos, and his sensitive renditions always reveal a true artist."	The Blue Serenade	Danish Porcelain	George Greeley (piano)
5 & 6	George Gobel "The many facets of Lonesome George's talent contain enough inspiration to warrant a folio of musical Gobeluesques."	Gobelues	Gobelowdown	Bobby Gibbons (guitar)
7 & 8	Perry Como "The sincerity and ease with which Perry sings makes watching him sing as pleasureable as listening to him."	Dream Along with Me	Easily	Murray McEachern (valve trombone)

for your further musical entertainment, may we suggest:

- Hollywood by Paul Weston Columbia CL 1112
- The Immortal Al Jolson Decca 9063
- Escape to the Magic Mediterranean by John Scott Trotter Warner Bros. 1266
- Baton and Bows by Morton Gould RCA Victor 2217

Cover photo by Hal Adams

Warning: Reproduce this record only with a stereophonic needle and cartridge, pressure not in excess of 6 grams.

ONE SIDE TWO SIDE

MONOPHONIC

WARNER BROS.
RECORDS



JOHN SCOTT TROTTER'S MUSIC HALL
EIGHT GREAT STARS SET TO MUSIC
(Their Hits and Musical Portraits)
JOHN SCOTT TROTTER
And His Orchestra

W 1333
(8391)

SIDE
1

1. A La Ella Fitzgerald: OH, LADY BE GOOD! (Ira & Geo. Gershwin)
2. For Ella: WHEN IT COMES TO THE BLUES (John Scott Trotter)
3. A La Al Jolson: SONNY BOY (Jolson-DeSylva-Brown-Henderson)
4. For "Jolie": UNTIL OUR GOLDEN WEDDING DAY (J. S. Trotter)
5. A La Fred Astaire: TOP HAT, WHITE-TIE AND TAILS (Irving Berlin)
6. For Fred: THE PERFECTIONIST (John Scott Trotter)
7. A La Bing Crosby: WHERE THE BLUE OF THE NIGHT (Turk-Crosby-Ahert)
8. For Bing: SING FOR ME (John Scott Trotter)

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- MADE IN U.S.A. - VITAPHONIC - WARNER BROS. RECORDS INC. - A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES INC.
1. A La Jack Benny: LOVE IN BLOOM (Robin-Rainger)
 2. For Jack: WAUKEGAN WALK (John Scott Trotter)
 3. A La Victor Borge: THE BLUE SERENADE (Victor Borge)
 4. For Victor: DANISH PORCELAIN (John Scott Trotter)
 5. A La George Gobel: GOBELUES (John Scott Trotter)
 6. For Honest George: GOBELOWDOWN (John Scott Trotter)
 7. A La Perry Como: DREAM ALONG WITH ME (Carl Sigman)
 8. For Perry: EASILY (J. Scott Trotter)

33 1/3

HIGH FIDELITY

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